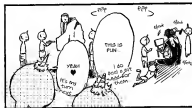




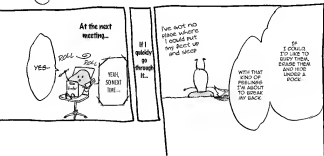
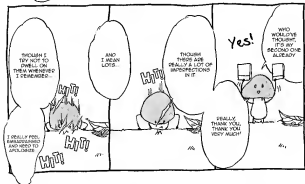
Extra♡



Thank
you
very
much
♡



Afterword





Shota, ~~setting up~~ doing it in a narrow space and Stockholm syndrome are the things I wanted to draw but surprisingly the characters were pretty obvious in their mutual desire.

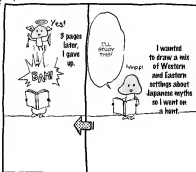


I'm ~~not~~ ~~even~~ Actually, I'm really bad at drawing adults (they really don't look like adults), but I had to draw them since it's part of my job, so somehow I had to overcome my shortcomings.

Even though I put in a lot of effort, bought and borrowed materials, in the end I was pushing it time-wise so I couldn't make use of all the materials I had...

I only decided to have the Tsukuyomi stay in a hotel, the rest is just a made-up fantasy.

Let's make a bookmark.





On the other hand,
I draw Amami in a
suit with hair slicked
back and drawn eyes
(though I'm not really
into that type of art).
I've been within and it's
hard to draw according to
my original design of him.
Well, rather than hard,
I think for the most part
I just don't draw it as
I should. I still have a lot
to learn. I always draw him
like he needed to lose the suit
or that he was going bald, as
I feel even more sorry for him.

I drew the Tokyo year
design as a Western set
of moon, rather than the
Tokyo we existed in.
Japanese myths. Also I drew
him with all the attributes
like even as distorted eyes,
long hair and loose clothing,
just had problems drawing
exactly as he is since I don't
know how one would take
most kinds of clothes off.

Ranting
about the content
would be boring,
so I'll leave it out.
Looking back on
Manga no On
as well as JETLAR,
I feel the need to
apologize even
now since I draw
whatever I like.

I like patting of the heads too, but what I love most is the fact that the person exposes one of his vital points to another human's touch. Not many people get it though.

→ A Japanese monkey



Also, I really like grooming scenes, so it was really fun for me to draw the hair-combing and hair-washing parts.

My idea of a title is something like "Love that started with chest hair" (A different plot I submitted together with *Mangetsu*), or something like that and it's not getting any better.

So I teased it aside.

Mangetsu no On sounds a bit like something that would go well with Arabian settings, so one day I'd like to draw that, too.



By the way, all the titles and subtitles in this book with the exception of *Jetlag* were decided by my editor.

Really,
thank
you very
much!

We've now reached the end. I would like to sincerely express my gratitude to my editor for all kinds of advices I received while writing the script, to all my friends that helped me, and finally you, for reading so far.

I drew him only once in this interview and he didn't even show his face. I felt sad, so I drew him again.



